

# CIVIC PRACTICE SYMPOSIUM

## Reimagining Community Futures Through Arts & Philanthropy

Agenda, Speakers, and Resources  
January 5, 2020

Organized by Adam Erickson  
Lesley University Hall  
Cambridge, Massachusetts

### AGENDA

**Welcome** — Katherine Shozawa

**Agenda** — Adam Erickson

**Expanding Models of Artistic Practice** — Jan Avgikos

**Expanding Models of Philanthropic Practice** — Sara Reisman

**Civic Practice & ArtPlace America** — Adam Erickson

#### Civic Practitioners

Christopher Hope

Joseph Kunkel

Karen Young

Danya Sherman (moderator)

**Closing Reflection** — Jamie Bennett

### SPEAKERS

#### KATHERINE SHOZAWA

Director of Community Engagement, Lesley Art + Design

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Katherine Shozawa is Director of Community Engagement at Lesley Art + Design. She is also a practicing interdisciplinary artist and educator from Vancouver, BC whose socially engaged art process begins with intimate examinations of stories and qualities of memory embedded in marginalized communities in the U.S. and Canada, including her own. She is a former Research Affiliate at the MIT

Community Innovators Lab (CoLab) where artists collaborate with urban planners to increase sensitivities to communities' wants and needs. She participated in the Mayor's Taskforce for the Arts and currently serves on the Cambridge Arts Advisory Board for the City of Cambridge.

**Resource from Katherine:** *Listening to the City (MIT Community Innovators Lab, LA Listens, and the Design Studio for Social Intervention)* <https://bit.ly/35gILQE>

## **ADAM ERICKSON**

Director of Communications, ArtPlace America

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Adam Erickson is a Brooklyn-based artist—and also a member of ArtPlace America's executive leadership team. ArtPlace is a national collaboration of foundations, federal agencies, and financial institutions working to position arts and culture as a core sector of community planning and development. Adam directs the organization's movement building work in the field of creative placemaking, and its strategic communications. He also teaches in the Arts Management and Entrepreneurship program at The New School. Previously, Adam managed The Aspen Institute's Arts Program. He is originally from the Twin Cities, Minnesota, where he worked at Walker Art Center and at McNally Smith College of Music.

**Resource from Adam:** *The Questions We Ask (Center for Performance and Civic Practice)* <https://bit.ly/2PTpikA>

## **JAN AVGIKOS**

Art Critic & Historian, Lesley Art + Design

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Jan Avgikos is an art critic and historian who is based in New York City. She is a contributing editor with Artforum, where she regularly publishes reviews. She also writes for the Brooklyn Rail and her writings appear internationally in magazines, museum catalogs, and anthologies of critical writing. She is an arts criticism recipient of the Frank Jewett Mather Award, and was a Mellon Fellow in art history at Columbia University. Jan is an adjunct member of the faculty at NYU. She is also a professor at the School of Visual Arts.

**Resource from Jan:** *Slave Rebellion Reenactment (Dread Scott)* <https://bit.ly/2SGh7da>

## **SARA REISMAN**

Executive & Artistic Director, The Shelley & Donald Rubin Foundation

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Sara Reisman is Executive and Artistic Director of the Shelley & Donald Rubin Foundation which is focused on supporting art and social justice through grant making, exhibitions, and public programs.

Previously, Sara served as director of New York City's Percent for Art program where she commissioned artworks for a variety of civic sites. As a curator, she has worked at Queens Museum, the New Museum,

Socrates Sculpture Park, and the Philadelphia ICA. She has also been the critic-in-residence at Art Omi, and a Marica Vilcek Curatorial Fellow. Sara has taught at the University of Pennsylvania, Purchase College, and currently teaches at the School of Visual Arts.

**Resource from Sara:** *An Accessibility Manifesto for the Arts (Carmen Papalia)* <https://bit.ly/2QwNmZN>

## **CHRISTOPHER HOPE**

Executive Director & Co-Founder, The Loop Lab

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Christopher Charles Hope is the co-founder and executive director of The Loop Lab, a nonprofit dedicated to empowering young adults of color to enter careers in the AV and media arts industries in Greater Boston. He received his undergraduate degree from Tufts University and his Master of Divinity from Harvard Divinity School. Chris serves on the board of advisors of the South by Southwest festival in Austin, Texas. He is also a Creative Community Fellow for National Arts Strategies and serves on the My Brother's Keeper Task Force for the Obama Foundation in the Cambridge Mayor's office. He is an accomplished Audio-Video professional and on-air DJ.

**Resource from Chris:** *Annenberg Inclusion Initiative in Media (University of Southern California)* <https://bit.ly/34QnWeA>

## **JOSEPH KUNKEL**

Executive Director, Sustainable Native Communities Collaborative

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Joseph, a citizen of the Northern Cheyenne Nation, is the Director of the Sustainable Native Communities in Santa Fe, NM operating within MASS Design Group. He is a community designer and educator, focused on developments throughout Indian Country. His work includes exemplary Indian housing projects and processes nationwide. This research work has developed into emerging best practices, leading to an online Healthy Homes Road Map for tribal housing development, funded by HUD's PD&R Office. His professional career has centered on community-based design, material research, fabrication, and construction. In 2019 Joseph was awarded an Obama Fellowship for his work with indigenous communities.

**Resource from Joseph:** *Sustainable Native Communities Collaborative Research* <https://bit.ly/2MqeDLY>

## **KAREN YOUNG**

Cultural Organizer, Artist, & Educator

Boston Artist in Residence, Mayor's Office of Arts and Culture

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Karen Young is a cultural organizer, artist, and educator living in Boston. Her primary art is the Japanese drum (taiko). Influenced by Japanese-American taiko activists of the 1970s, Karen is most interested in the

intersection of art, grassroots organizing, and policy. As a Boston Artist in Residence she used the arts to organize elders of color from Grove Hall. She is a Live Arts Boston awardee, the founding director of The Genki Spark, co-founder of the Brookline Cherry Blossom Festival, and is a 2019-2021 Boston Foundation Neighborhood Fellow.

**Resource from Karen:** *Municipal / Artist Partnership Relationship Guide (A Blade of Grass and Animating Democracy)* <https://bit.ly/2PONaWq>

## **DANYA SHERMAN**

Sherman Cultural Strategies

Senior Consultant, ArtPlace America

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Danya Sherman is a strategist and writer who specializes in collaboratively developing initiatives that build a more creative and just society. Danya teaches, speaks, and consults nationally on organizational change and creative placemaking through her consulting firm based in Boston and in her capacity as a Senior Consultant on the Research Strategies team at ArtPlace America. Previously she founded and directed the Department of Public Programs & Community Engagement at Friends of High Line and co-founded the MIT Case Study Initiative. She holds a Master's in City Planning from MIT and a Bachelor of Arts from Wesleyan University.

**Resource from Danya:** *Exploring the Ways Arts and Culture Intersects with Housing: Emerging Practices and Implications for Further Action (ArtPlace America)* <https://bit.ly/34RPPmC>

## **JAMIE BENNETT**

Executive Director, ArtPlace America

Web: [www.artplaceamerica.org](http://www.artplaceamerica.org)

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Jamie Bennett is the executive director of ArtPlace America, a ten-year fund that supports artists working as allies in equitable community development. ArtPlace has invested more than \$100 million in projects across rural, suburban, tribal, and urban communities of all sizes, as well as in research, knowledge dissemination, and field building. Previously, Jamie worked at the National Endowment for the Arts, the NYC Department of Cultural Affairs, Columbia University, the Agnes Gund Foundation, The Museum of Modern Art, and the New York Philharmonic. He currently lives, works, worships, and plays in Brooklyn, NY, and has been sober since 2009.

**Resource from Jamie:** *Transforming Community Development through Arts and Culture (Federal Reserve Bank of San Francisco)* <https://bit.ly/3947ACp>

## ADDITIONAL RESOURCES

*Arts, Culture, and Community Development (PolicyLink)* <https://bit.ly/36dJZNX>

*Creative People Power (Springboard for the Arts)* <https://bit.ly/2QchXwz>

*Creative Placemaking Whitepaper (National Endowment for the Arts)* <https://bit.ly/2sElfPd>

*Education for Socially Engaged Art (Pablo Helguera)* <https://bit.ly/2tShneG>

*How to Do Creative Placemaking (National Endowment for the Arts)* <https://bit.ly/35bwltn>

*Mapping the Landscape of Socially Engaged Artistic Practice (Helicon Collaborative)* <https://bit.ly/2EPXRlj>

*Shifting Expectations: An Urban Planner's Reflections on Evaluation of Community-based Arts (Maria Rosario Jackson, Ph.D.)* <https://bit.ly/2Qbiy1y>

*Sustaining Change in a Market Economy: Community, Creativity, and Transformation (Hanmin Liu, Wildflowers Institute)* <https://bit.ly/2te8iMQ>

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### MEDIA PARTNER

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